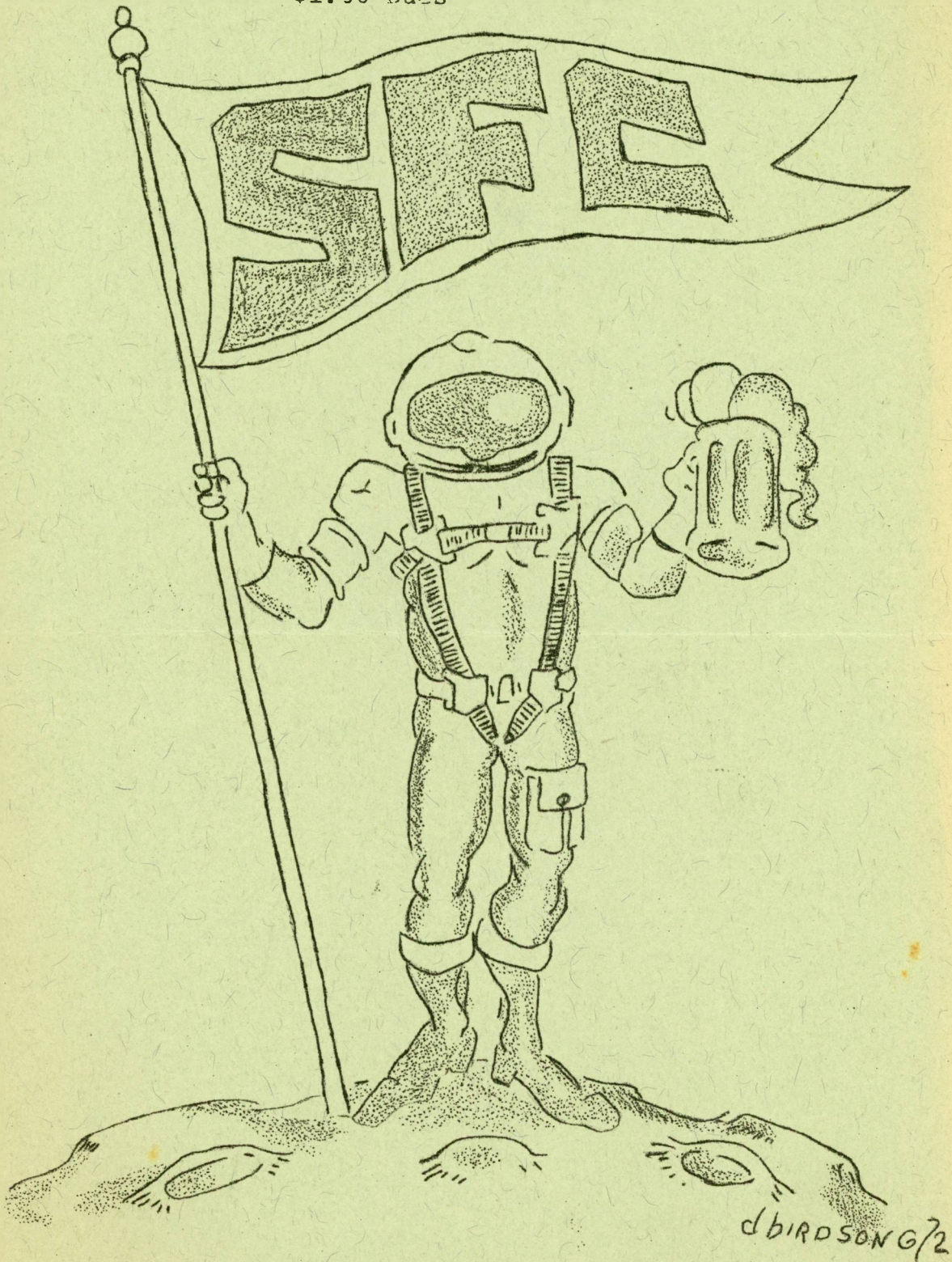


THE SOUTHERN FANDOM HANDBOOK
For Southern Fandom Confederation
\$1.00 Dues



WHAT IS THE SOUTHERN FANDOM CONFEDERATION:
HOW AND WHY YOU SHOULD JOIN

You are receiving this from S.F.C. President, Meade Frierson III, 3705 Woodvale Road, Birmingham, Alabama 35223, because your present address is within the ten state "South" defined by the Constitution of the SFC (see back of the book) and you are known or suspected to be interested in some of the topics referred to in these pages. The organization is designed to better communications between science fiction and fantasy (sf&f) fans here, however temporarily they may be here. It is of course non-profit (very much so) and depends upon fans who believe in its benefits for financing. Accordingly, dues of \$1.00 are solicited for membership, which runs from August to August (the time of the DeepSouthCon in fact). Members receive, in addition to the Handbook, which is obviously free, a Roster of almost 900 names and addresses in this area of sf&f fans and the periodic Bulletins. The Roster is kept updated for changes of address, deletions and additions by means of Supplements which accompany the Bulletins. The Bulletins provide news, reports of activities, publications, etc. Quite frankly, you don't get a dollars' worth of stuff, for the simple reason that those who pay are subsidizing those who don't...the mailing of material to known, confirmed devoted fans less fortunate (or considerate) than the paying supporters or to the ever-increasing numbers of new people who come to the attention of me or Irvin Koch our Secretary. Other people who do not have to pay dues (although many do anyway) are club presidents and publishers of fanzines, this being on the theory that their activities in aid of Southern Fandom are payment enough.

One goal as yet not fully realized is to provide a clearing house for the matching of interests and needs. If you draw or write, there may be publications here which need your art or writings (fiction, reviews, articles, news, chatty letters, whatever). We want people who want to correspond with others on a particular topic to let us know those topics and this interest in letter writing.

The Roster makes notes of some areas of interest which are predominant in certain people but it needs to be improved and kept current. We need to hear from you - learn what you like in sf&f and in fandom. We need your publication so we can review it here and let others know it exists (price and quantity available should be communicated). If you are a collector and have a trading list, let us know how it can be obtained. If you want to hold a convention, start a local club, let us know so that we can pass this word along.

Sometimes it gets to be a long time between bulletins - this doesn't mean that we aren't helping folks learn about stuff through letters in the interim.

The basic information in this Handbook is probably outdated by the time you get it - if fandom is one thing, that is "changeable". The addresses in particular change as fast as the Andromeda Strain. One day, with regular dues-paying members we may be able to afford to publish regularly, or we might have to cut back on these general mailings and communicate only with those who pay or something. Right now, with the help of patrons, the first nine bulletins and these Handbooks have been sent to every likely address to come to our attention. The state of the treasury will be reported in Bulletin #10 (which should be accompanying this to paid members along with Roster #5). Without continued support and patronage, this will become a subscription service only, instead of a vehicle for fandom down here as a whole.

So join today - get listed in the next bulletin; keep this thing handy; even get involved, if you have not, in national fandom through the clues we've listed in each section.

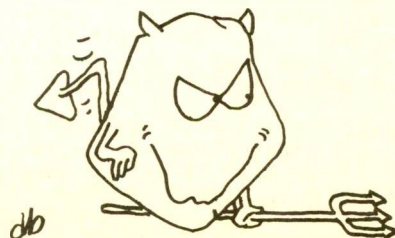
Also you will help a lot if, after reading this and finding it not to be of interest to you, you would pass it along to someone you know who might be interested or drop us a postcard that you are not, because we might send another bulletin or ad because of a local club or con which would be a waste (on you) of someone else's money and you wouldn't want that, would you? Also sending out unwanted stuff is pollution and a burden on the U.S.P.S.

REQUIRED READING IF YOU DON'T KNOW WHAT
IS MEANT BY "FANDOM"

People who read science fiction and fantasy (sf&f) style themselves "fans", like baseball and football has its fans. The collectivity of such persons is "fandom". If you merely read the stuff and are considered strange by your friends, you are a "fringe fan"; if you share your "strangeness" - call it, interests - with others of like disposition, you are on your way to becoming a fan. If you begin to write letters of comment to the editors of the professional magazines ("prozines") of sf&f or to the little publications (mimeographed or ditto'd, usually) which some fans produce, called "fanzines" or "zines" or write stories or draw for them, or publish one yourself, or go to local club meetings, anachronist revels, etc or gatherings known as "cons" with improbable names like Vulcon, DeepSouthCon, Kubla Khan Clave, Halfacon, etc., you are a "fan" but perhaps a "neofan" in that all of this is new to you and you've not been doing it long. Keep at it - write, publish, attend cons, become known and you are an "actifan". Be good at these pursuits (or fool people into thinking you are) and you can become a "big name fan" or "BNF". Get whatever you do published by markets which pay for your stories, art, articles, or whatever, and you become a "pro" and can join Science Fiction Writers of America (SFWA) and autograph books and be invited, expenses paid, to cons, etc.

Fandom has its cliques and subdivisions. Some are closed-end, merely friends getting together, with in-jokes, memories of times past; they could be doing things that are of little interest to you - drinking and playing tapes, playing hearts (a card game), staying in the movie room for an entire con, wearing funny clothes and striking at each other with rattan swords against wooden shields, worrying about where they can get those missing Marvels, or D.C.s or E.C.s (various comic books, in case you didn't know), bidding ridiculous prices at auctions for an ordinary looking painting or drawing which you could do without, and so forth. Don't worry about them. There are others with these same interests who are always open and glad to meet new people who share some of the same interests.

There's a key, too - for example, I like Lovecraft, never read Howard or CA Smith; like Bradbury and Heinlein (pre-1963) but never read Tolkien or Ursula LeGuin or Andre Norton or a superhero comic or any books on UFOs, which may all be the favorites of fellow fans and friends. There is so much to fandom, as there is to life outside it, in the "mundane" (as opposed to "fannish") world, that there is room for all.



Okay, now within science fiction fandom there is an interest, or lack of it, in STAR TREK. This is the largest element of sf fandom; some trekkies (or trekkers or ST fans) don't like Heinlein, Clarke, Asimov, Anderson or any other sf authors and some do. Within fantasy fandom there is a division into anachronists (referred to as "SCA" in the Roster and elsewhere herein), comics fandom (panelologists or graphics fans), sword and sorcery fandom (love of Conan et al), and horror fandom (with subgroups into Lovecraft and the weird macabre literature or "famous monsters"). There are some activities of these subgroups which do not have anything to do with other aspects of fandom and some which do.

With these various generalizations as to the subjects of interest in fandom, let's take an overview of the activities. Some outgoing persons are club-oriented, more interested in getting together with other affable folks and talking and partying; others are devoted to games: chess, diplomacy, hearts; there are collectors - both those who trade and sell and those who don't; there are some who like to sell things ("dealers" or "hucksters" and at a con they will have a dealers table in the huckster room); there are compulsive letterwriters ("letterhacks") but these are subdivided into those who write to others for answers and those writing for publication by commenting on something that has been produced - they write letters of comment ("locs") to the "lettercols" of amateur and professional magazines, including comics. There are publishers of various types - see "Publications" and "Amateur Press Associations" ("apas").

Here are just a few more terms you should know to better appreciate the...wisdom(?)...imparted herein and in fanzines:

SASE - is a self-addressed stamped envelope; people will appreciate your use of these when you are learning about zines, clubs, cons, etc. A postcard will do as well for some things.

The Usual - some fanzines are available for money or "the usual" meaning a contribution of artwork or writing, a letter of comment, trade of your own publication

Gafia - the state of a former fan - "getting away from it all", it being fandom

You might want to get the Neo-Fan Guide for 25¢ from Linda Bushyager, 1614 Evans Avenue, Prospect Park, PA 19076 or Maybe 29 for 50¢ from Irvin Koch, c/o 835 Chattanooga Bank Bldg, Chattanooga, TN 37402 (I have a limited number which I can sell along with membership materials, myself). These will contain more history of fandom than we can manage in these few pages and also a glossary of "fanspeak", the language of the fans.

A final word --- give fandom more than one chance. Don't let the first unanswered letter get you down or, if your first con or club meeting is a bore, try again. It's all different.

AN HISTORICAL PERSPECTIVE

In the back you will find the Constitution and By-Laws of the Southern Fandom Confederation. The preparation of these after my first southern con (or con of any other type), Agacon 70, mark my first involvement with the phenomenon of Southern Fandom, so I am little qualified to handle the job which follows, but after desperate pleading with the "old timers", I am left with a deadline long past and my own meager resources.

Back in the days when the sf magazines reviewed "fan mags" as they were called then and carried letter columns, one found a goodly number of southern addresses, but no indication that the southern sf fans ever got together and did anything like clubs and cons prior to the 1950s.

The World Science Fiction Convention was held in New Orleans in 1951 with Fritz Leiber as guest and about 325 in attendance (Harry B. Moore, since inactive, was chairman).

The Atlanta Science Fiction Organization (ASFO I) was organized sometime in the late forties or early fifties but of the originals only Jerry Burge and Jerry Page remain there, although Hank Reinhardt is in Birmingham. This group was hyperactive during the first three years of that decade and put out Cosmic and some other fanzines which are quite good and also a hardcover book on fandom by Sam Moskowitz, fan historian (now editor of the Revived WEIRD TALES) called The Immortal Storm (now out of print). They seemed to have peaked out with a con April 2, 1955 and little is known after then. (The New Orleans Science Fiction Association - NOSFA - and ASFO's rebirth date from the mid-sixties)

In the 1950s a hyperactive fan, Robert Madle, lived in several areas, including North Carolina, and there were clubs, meetings and fan activity wherever he went. Doubtless, the people who published the zines in various southern locations had friends who got together - we've lost contact (I think) with such folks as J.T. Oliver, Columbus Ga (1951); Shelby Vick in Florida (1952); Al Alexander, Randy Warman, George L. Cole and Robert Shrader of Charlotte, N.C. (1956), although we do know Wally Weber is now in Seattle and gafia, Lee Hoffman is no longer producing Quandry in Savannah but living in Florida; Lynn Hickman of Orangeburg SC is elsewhere.

Madle and his Charlotte group were responsible for SEcon in 1956, so southern fandom approached the 1960 decade with several talented people scattered about and few big get-togethers.

Things started to hang together in 1960. The Southern Fandom Group was started and they started their own apa, SFPA as it became. This communication helped and the friends who were members found it possible to get together. In Nolazine 12 (copyright 1971 by Patrick H. Adkins), the literary magazine of NOSFA (see "Area Organizations"), Rick Norwood made the following observations concerning the conventions of the 1960s in the South.

"I wonder if anyone remembers that the first DSC [DeepSouthCon] was officially called Mid-SouthCon, changing to the present name with DSC II...was the total attendance of the first DSC really five? Did we really spend the entire convention looking at Dave Hulan's two complete sets of UNKNOWN? Probably not. [The con was in Huntspatch - Huntsville, Ala]

"At the second DSC, the membership had increased enormously: six fans in an Anniston, Alabama motel room. It is most memorable for a fabulous fannish one-shot session...Larry Montgomery, who organized the convention, was editor; Bill Gibson drew the cover; Al Andrews did the cartoons; Larry, Dick Ambrose and I wrote a round-robin story; Lee Jacobs did the lead article and photos for the back cover. [The title of this legendary zine is Conglomeration - and any with a copy consider themselves among the blessed.]

"DSC III was the first with a real program. Nineteen membership were sold. Wally Webber showed films of previous worldcons. Jeff Jones did the cover for "Conglomeration #2". Hank Reinhardt played with toy soldiers. Al Andrews was presented with the first Rebel Award. The thing everyone seems to remember best was discovering a caged lion cub in the motel basement. I missed out on the fun but got to read all about it in Conglomeration. [A fuller report on this one from the national press - fan press, that is - is located below]

"DSC IV was the other DSC I missed, and of it I find very little record. Chapel Hill, NC [Lon Atkins] won the bid but the convention somehow wound up back in Huntspatch, this time with Lon Atkins in charge. It was apparently well attended. The main events on the program seem to have been a bouree game between Hank Reinhardt and Lon Atkins and taking off Len Bailes' shoes to see if his feet were really furry.

"Atlanta marked a big change for the DSC. Up until then, the con had been a get-together for SFPA members and a few others. DSC V was a real convention. Jerry Page was the chairman. The attendees could be numbered in the dozens. There was a business meeting, a panel discussion and a speech by Hank Reinhardt. There was a hucksters table. Actually, it was just a table in the hall, but when someone spread their EC comics collection out on it, it became a huckster's table. As a climax the entire con piled into a truck and drove off to tour the bookstores. The people of Atlanta are the friendliest I have ever known, and DSC V was a big success.

"In New Orleans in 1968 we were determined to put on an even better show than Atlanta. We had the DSC's first guest of honor: Dan Galouye. The program filled three days, including the institution of what has become a DSC tradition: the trivia contest. There were two panel discussions, movies and a banquet. We had 72 members, many of whom actually attended. I was chairman, and for me the weekend remains a blur, but I do remember having fun. [Rick also chaired the 1971 DSC as noted - with his address - under "Area Organizations".]

"Janie Lamb had to make her bid to hold DSC VII in Knoxville, TN via a tape recording, but she won easily. Guest of Honor was a lady named Rachel Maddux, who had written one fantasy novel The Green Kingdom. She had had no prior contact with fans or other fantasy writers, but gave an interesting talk at the banquet about the wonders of inventing your own universe and seemed to enjoy herself. Ned Brooks and Ron Bounds dressed up in their worldcon costumes and Ron, as a Viking, chased a waitress up the stairs. The Southern Fandom Confederation was organized and afterwards we all went out to dinner at Minnie Pearl's Fried Chicken."

Glen Brock did a good job of attracting outsiders to his Agacon 70 where a second meeting of the Southern Fandom Confederation voted in half a constitution which by accident prevented the election of officers. As acting President with long time fan and NFFF Secretary, Janie Lamb as Secretary, I, Meade Frierson III, wrote the Constitution and started the bulletins. The search for names (with invaluable assistance of Irvin Koch, Secretary since 1972) and the phenomenon of ever-expanding interest in sf, blended with comics and other interests, has been responsible for an ever-increasing number of fans who have been met at various cons, through letters, publications, etc.

In 1971 Irvin Koch started a series of Tennessee cons, Upper South Claves, since 1973 located in the active fan-center of Nashville as Kubla Khan Claves (see "Conventions"). STAR TREK cons started in the area in 1973, (also see "Star Trek") with the 1300 member Vul-Con I with Jim Mule' at helm in New Orleans last June. The North Carolina activities are detailed in the thoughtfully provided reports incorporated under "Area Organizations". The cons we have attended have been described in Southern Fandom Confederation Bulletins and will continue to be so described until we either (1) get enough poison pen letters to discontinue the practice or (2) get other writers to furnish us with con reports. (I prefer #2).

Before we leave the backward glances for the here-and-now, here is how SCIENCE FICTION TIMES (#431, September 1965) reported on a southern con through the words of Jerry Page, editor of WITCHCRAFT & SORCERY magazine (see "Publications"):

"The 3rd annual deep south conference was held in the Downtowner Motel in Birmingham, Alabama over the weekend of August 6-8, 1965. Chairmen of the convention were Larry Montgomery and Alfred McCoy Andrews [deceased 1971]. Although a small gathering of some 19 people, and necessarily informal, the convention could not have been considered more successful.

"Highlights of the program consisted of a panel of three: Lon Atkins, Larry Montgomery and Jerry Page, who discussed two questions tossed at them by moderator Al Andrews: (1) Is there some factor which effectively distinguishes Sciency Fiction from Fantasy, Adventure or Other Forms of Literature? and (2) Could Fandom Survive Without Science Fiction.

"Alfred McCoy Andrews, long considered one of the real leaders of Southern Fandom, was presented with the First Annual Rebel Award [subsequent winners have been Irvin Koch, Janie Lamb, and Hank Reinhardt] ... The real highlight of the convention was when the entire membership converged upon Reinhardt's room at 12:00 to awaken him after he had found his way to bed at 5:00 am, following a wild card-playing party wherein he won \$2.00. But even the fun and games here was threatened for top honors by the sight of Reinhardt and Ron Bounds firing pennies from miniature catapults at toy soldiers across the room (Hank won \$0.03.)"

AREA ORGANIZATIONS (Or Lack Thereof)

The following basic information should be checked against the latest SFC Bulletin for updating. Clubs change composition every so often and, although we want a current picture to be presented, it will doubtless change while these Handbooks are still being circulated - the following does replace ALL information in SFC Bulletins 1-9, however.

ALABAMA - Only three "official" clubs at present: University of Alabama SF Club, c/o Lane Lambert, Apt. 4, 1120 8th Street, Tuscaloosa AL 35401; University of Montevallo SF Club, c/o Wade Gilbreath, Montevallo U., Montevallo AL 35115; and Mobile Panelology Association, P.O. Box 1912, Mobile AL 36601 for comic collectors (Steve Barrington, Pres.) See also "STAR TREK".

In Huntsville pulp collectors may want to contact Bob Sampson, 612 Holmes Av NE, Huntsville AL 35801, a veteran collector and wealth of information. If you like comics, the actifans are Mike Main (9207 Navios Dr SE, zip 35803) and Gene Reed, 3503 Alpine St, zip 35805).

In Auburn it's artist Dave Birdsong at War Eagle Tech and comic collectors Bill Confer (326 E. Glenn, zip 36830) and Bill Weise, 328 Paine St, same zip.

In Birmingham there is weaponry expert, Hank "Greywolf" Reinhardt, 2502 Randolph Pl, zip 35223 who knows everything about the Society for Creative Anachronism (SCA) and playing hearts at Southern cons. Hank and I are so busy we never see each other (except at cons in other cities) and only rarely manage to get together with fans. But there are fans here as shown on the Roster, from 13 year old Valerie Proctor to 40(?) year old Bill Campbell.

Correspondence on sf&f is desired by Debra Waites, 19 of Rt. 1, Jamestown AL 35982 and Valerie Proctor, 13 of 8325 Seventh Av South, Birmingham AL 35206, and we encourage others in similar situation who are interested in correspondence to let themselves be known to us for publishing in the bulletins of this interest in correy.

FLORIDA - Tallahassee fandom seems to be an interesting group. Contact Joe D Siclari, 1607 McCaskill Av #3, zip 32304 or Richard Small, 117 South Meridan, Apt 3, zip 32301.

The people who should know of any activity elsewhere (other than New College at Sarasota which used to have a club, the U.Fla. club below, and the various ST fans listed in the Roster) are:

Gary & Susan Brown, 21010 NE 14th Av, No. Miami Beach FL 33162; Doc & Rosie Clark, 464 Camel Circle, Port St. John, Cocoa FL 32922; John Ellis, 735 Roseland Drive, West Palm Beach FL 33405; Al Hutchinson, 4051 60th Way North, St. Pete 33709.

For SCA contacts, try Paul E. Camp, 6423 Murray Hill Drive, Tampa 34615 or Craig Shukas, 66-40 Tanglewood Dr NE, St Petersburg 33700.

In Gainesville, The University of Florida SF Society has been organized since 1969. Although membership is restricted to students and faculty, meetings are open to the public. Their publication is Moonrigger and they may be contacted by writing to it, 18-0316, University of Florida, Gainesville zip 32612. One of the members is Leland Sapiro, editor of Riverside Quarterly. Activities, in addition to the magazine, include a film program, various club holidays and an annual banquet.

GEORGIA - In addition to SESTAR (see "STAR TREK" and "Conventions") there is the Atlanta Science Fiction Organization (ASFO III) which recently elected as President George Orentlicher, 1782 Holmes-tead Avenue, ATL 30306. Allen Greenfield, host of the November 973 "Halfacon", (3101 Briarcliff Way NE, ATL 30345) (see also "Publications") reports that ASFO III meetings are held on alternate Sundays at the Luckie Street YMCA at 3 p.m. "Meetings are running enjoyably and continue to have good, solid attendance. They usually consist of breezy, free-wheeling conversation/banter around a big table with whatever club business there is also being conducted without necessary formality." Concerning fandom in Atlanta, he says: "perhaps 100 persons are active in one form or another of Atlanta fandom, divided into the sf, comic, creative anachronist and Star Trek groups, with additional independents." Greenfield mentions occasional informal gatherings in Underground Atlanta and parties at his house. The 1974 D.S.C. is being presented by Joe Celko and Sam Gastfriend (see "Conventions"). Even during the gas shortage, the Friersons have been known to "blitz" Atlanta - 2-3/4 hrs away, without notice, and contact people. Organized or not, there are certainly a lot of interesting fans around Atlanta.

John Ulrich, 1907 Clairmont Terr NE, ATL 30345 is another mainstay of Atlanta fandom and provided more info. David Matthews at Georgia State U. is the local anachronist head. Celko, the Hughes, Mike Weber, Ida Hutchings and others are apa members and publishers (as well as veteran area-congoers).

Fans of HP Lovecraft meet at Miskatonic Literary Circle at Georgia Southwestern College in Americus, GA under the leadership of Dirk W. Mosig of the Dept of Psychology.

Elsewhere in Georgia we know of no organized activity, although with Ann Wilson, 106 Wilburn Road, Statesboro 30458; George Inzer (see "Apas") in Athens, and the Biggers' and Steele in Rome-Cedartown, there is the potential elsewhere.

Let's not forget to mention that 818 Gordon St. SW, Atlanta 30310 is Glen Brock's bookshop which visiting fans should stop by.

KENTUCKY - Apart from an active SCA (see separate report), there are two organizations in Louisville: The Falls of the Ohio Science Fiction Association, P.O. Box 8251, Louisville 40208, headed by Cliff Amos, 1450 South 3rd, zip same, and GLouSFA headed by Ken Shepherd, 1079 Eastern Parkway, Louisville 40217. Louisville people have shown up at a number of cons and doubtless will have their own someday. Frequently Amos and others go down to Nashville for meetings of that club [pre-gas crisis report].

Concerning comics, Don Rosa (c/o 7410 Woodhill Valley Road, Louisville 40222) at U.K. in Lexington during schooltime reportedly has fan gatherings. Inquire.

LOUISIANA - The New Orleans Science Fiction Association is the second oldest (after ASFO) fan organization in the area. It has been returned to Don Markstein, a former leader, P.O. Box 53-112, New Orleans 70153, who plans to have the club's publications back on schedule. Details of the club's activities are available through NOSFAN (Peter Bezbak, 504 Ridgewood Dr., Metairie 70001, editor.) The club's literary magazine is NOLA-ZINE (edited by Kevin Smith). Don Markstein and John Guidry (5 Finch St., NOLA 70124) hosted the 1973 DSC - in 1971 it was Rick Norwood (7510 Barkley Place, NOLA 70126). There are a number of fans doing a number of different things in this city. Archivist is Dean Sweatman, 498 Oak St., Apt.4, NOLA 70123 who was publishing Secretariat with club news and lists of fanzines for sale.

Elsewhere in the state, we don't hear of clubs but there is a basis for them at L.S.U.: Joe Perry (Box 18861, Baton Rouge 70803) and Guy Weathersby (Box 22586, same zip) among others on the Roster.

Baton Rouge is the center for the SCA: contact Dr. Doug Rossman, 365 Centenary Drive, BR 70800 or Bill Bruce, 7365 Rushton Dr, Baker LA 70714.

MISSISSIPPI - Contacts here are Lura Sellers, 925 Grant St., Tupelo 38801; Wayne Parker, Box 3891, State College MS 39762; Bill & Debbie Guy, 3346 Jeffrey Circle, Gulfport 39501. Active comic collector is George V. Laney, 111 Colmer Circle, Ocean Springs MS 39564.

NORTH CAROLINA - The following article was provided by Edwin L. Murray and covers the present and historical aspects:

Carolina Fan Federation

"The CFF is a loosely organized club based in NC and attracting fans from Virginia and SC. The sole activity of the CFF is the almost quarterly series of Durham mini-cons. They are now on the schedule of the last Sunday in January, first Sunday of April, the second Sunday after Seulingcon in NYC in July and the first Sunday in October. VERTIGO is the official newsletter of the CFF and is distributed two or three weeks before each mini-con to publicize the affair. The minicons, held at 2540 Chapel Hill Road, Durham NC 27707 are very informal affairs with no program and lots of time to buy, sell or get together with friends. Attendance sometimes reaches as high as 80, which isn't bad for a con held in a private residence.

"The cons didn't always attract 80 people. The first Durham mini-con held September 9, 1968 drew a total of 10 fans. With us from the first have been Randy Williams and Robert or Bill Starnes. The CFF wasn't organized until the 3rd mini-con on July 13, 1969 and drew 17 fans for its debut. Proto-VERTIGO or CFF #1 was mailed out to publicize minicon III. The attendance stabilized in the 20s during the next several cons as more regulars came. Among those who began coming were Richard Minter (a pulps and comics dealer who attracted many people to the cons - address: P.O. Box 4324, Eden NC 27288), Clay Kimball, M.C. Goodwin, Betty Stinson [See below].

"IV marked the beginning of a membership drive that resulted in doubling attendance. VERTIGO 7 (the autobiographical issue) and unannounced movies ("The Crazy Ray" and "Sherlock Junior") marked the beginning of the drive and attracted 24 people to IX. For the next six we had classic silent films, courtesy of Jack Hardy. VERTIGO also improved with more art and more written material by area fans. The films shown were: Metropolis, Lost World, Gold Rush, Golem, Nosferatu, and Mark of Zorro. By XI the attendance was up to 42 and by XV it reached the fifties. At this point the movies were discontinued because of the gaffiation of Jack Hardy. It was time to discontinue them anyway because they took up most of the time and were causing a severe problem in cramming the audience into the viewing area. Among the regulars during the movie period were Scott Whiteside [See "Raleigh" below], authors

Dave Drake and Karl Wagner, and Virginia luminaries Ned Brooks and George Beahm, to name a few. The regularity of the minicons continued to attract people after the movies were dropped. XVI had 65-70 and by XIX we had 80. In addition to NC fans we attract a large number of fans from Virginia, particularly the Hampton Roads and Richmond areas. We also get people from SC, TN and GA. All of the available table space is used by people bringing things to sell.

"VERTIGO has changed over the years, too. At first it was strictly a plug sheet containing some news and conreports of previous minicons. After a while we began having more art by area artists Randy Williams, Phil Hawkins and Ray Simeone and also reviews and articles by area writers too numerous to mention. There have been issues spotlighting area pros Manly Wade Wellman (WHO FEARS THE DEVIL AND WORSE THINGS WAITING) and James Childress ("Conchy") and Dick Moores ("Gasoline Alley"). Wellman and Childress have been GoHs at minicons. One of our more important projects has been a checklist of Wellman's work in book and magazine form, compiled by Karl Wagner of CARCOSA (see "Publications - Books" below). There is also a running series of columns discussing newspaper strips, etc.

"Anyone who wishes to find out more about the CFF, the Durham minicons or VERTIGO should write Edwin Murray, 2540 Chapel Hill Road, Durham NC 27707. Samples of VERTIGO are 35¢ each."

There next follows an interesting and more personal history of another NC club, provided by Betty Stinson:

The Nameless Order of R'lyeh

"The first meeting of what would become our Ethnic Humor and Gastronomic Society, also known as the Nameless Order of R'lyeh, was held after 2 weeks' planning at 7:30 p.m. on Tuesday, Nov. 3, 1970 in a Presbyterian Church near NCSU with 17 sf&f fans in attendance. After 90 minutes of show and tell of con memorabilia and topical patter, we adjourned and five of us repaired to Brothers Pizza Palace to coke and coffee and name ourselves the Cadre, for we would be the hard core or prime mover for fanac in our club. This term came to mean the most faithful attendees. Scott Whiteside (now President, Box 26532, Raleigh NC 27611) suggested a name for a newsletter, In the Shadow of The Monolith, with references to sf through 2001's slab and to fantasy, especially sword & sorcery, through Stonehenge. We could not agree on a name for the club itself, and after a few weeks crystallized our indecision into the Nameless Order of R'lyeh (Raleigh), sagely guided by the Grandescient Monolithic Potentate, myself, the Founding Mother.

"For the first year or so, more-or-less fortnightly meetings were held at the homes of various members, most often at Bill Pearce's trailer, later apt, Scott Whiteside's room and my place. A TANSTAAFL fund for rotating refreshments languished admirably.

"Members who demonstrated even minimal monetary interest in the N.O.R. were warned about future meetings by the highly irregular issues of the "Shadows" which sold for 10¢ each of which 6¢ and later 8¢ went into the stamp. About half the 19 issues were illustrated by a monolith cleverly worked into a topical picture. Exceptions included a special Groundhog's Day Issue, In the Shadow of the Groundhog; In the Shadow of the Multilith; In the Shadow of the Shadow; and In the Neck, mourning Dark Shadows' demise. The issues generally were typed on filched ditto master and run off on filched paper on company time by a member who shall live up to the club ideal and be Nameless. Occasionally a guest editor took over publication. Issues ran from 1-4 pages with an approximate average circulation of 25 plus some freebies.

"Shadows featured maps for finding meetings, announcements, fannish holidays, dues notices, suggestions for projects, club whimsey, rumor columns, book and movie reviews, dripping editorials, sketches, one poem and incredible original fiction such as "The Cold Corpse" (circa 1954). A futile reading assignment got dropped.

"Short on heavy-duty planning, we never filmed the horror classic "Portal Perilous, or It Came Through the Classroom Window." We had unrealized dreams of invading the 1971 Worldcon en masse and also of spending a weekend at the beach. Any permanent HQ will have to await richer fen. Our favorite non-meeting activity was a carload of Cadre bound for an sf movie or a CFF minicon. The most literate project we worked on, publishing a limited edition of the obscure novellette, John Carter Swordsman in Opar, fizzled with futile correspondence for permission. Beyond these, fanac was pretty much an individual thing...

"The Nameless Order bred its own catchwords from its motto: "No!" to "Out of state," "Right arm" and Stu Jenk's Exxonteric "Two of them aren't, senor". Scott contributed argoisms: "Get that, Igor, it might be the door."

"Our achievement and honor awards, N.O.-Prizes, were a glittering array of vacuity starting with the coveted (ta-da!) Solar Non, on through the Planetary Lack, the Golden Void, The Palladium Naught, The Silver Zilch, the Midnight Minus, and down to the primary award, the Crimson Cipher, bestowed on all who were published in any sense of the word and on the first G.M.P. for leaving.

"Thus we arrived at February, 1972 never having been banned, busted, bugged or investigated by the S.B.I. and Scott Whiteside was annointed the new Potentate(all hail)."

SOUTH CAROLINA - This remains an enigmatic state.

TENNESSEE - If anything gets going again at UT, there's Lonnie Thompson (Box 514, 820 Volunteer, Knoxville 37916), John Neal (1921 Washington Pike, zip 37917), Brian Crow (1718 Melrose Place, zip 37916) and Beth Myers, 416 Kendall Road, zip 37919, although prime mover Jim Corrick III is in Arizona. Jim and Glenda Sanders are worthy additions at any southern con [except when they bid against me for artwork].

Meetings of the Nashville SF Club are the first Monday of every month at 7:30 p.m. at the American National Bank across from Melrose Cinema on Franklin Road. If meetings continue to draw 48 people as did the first November meeting, Irv Koch says they'll have to find another meeting place. Eric Jamborsky (see "Star Trek") is now President with Dick Stafford, VP, Carol Stafford, Secretary, and John Hollis, Treasurer. Dan Caldwell, 305 Sutherland, Nashville 37205 is the contact for SCA (or Irv Koch); they have an SCA archery tournament and/or revel planned for April 6. Affable Ken Moore's address is given under "Conventions". Irv Koch writes of a club starting at Clarksville (c ontact Ann Oates, P.O. Box 8167, Austin Peay U., C-ville TN 37040) and MTSU at Murfreesboro (contact Ivan Shewmake, Rt.6, Murfreesboro TN 37130). Nashville's Warren Causey gave SF some "good press" in the Banner on December 19, 1973 and writes SF shorts.

Up in the Johnson City-Bristol area a group wants to work with fiction as a clearing house. They have a zine in mind called HELLAS planned as a showcase and want to be contacted by all persons in the southeast involved in writing or publishing, not just science fiction. Contact Al Dosser, 1306 Woodside Drive, Johnson City, TN 37601.

In Memphis there is the Mid-South Fantasy Association with usually monthly meetings at member's homes (most recently, Greg Bridges, 140 Eastview, Memphis 38111). Claude Saxon's films are frequently shown. They showed the University of Kansas films on science fiction at the Dec. 13, 1973 meeting at MSU's auditorium and the meeting in February will be in the library there. They are planning through the college to have Harlan Ellison speak in the spring. Memphis has some interesting collectors and writers among its fandom, as well as P.L. Caruthers.

VIRGINIA - In the Washington suburbs the considerable number of sf fans gravitate toward the Washington Science Fiction Association, whose activities can be discovered by contacting Bill Evans, 14100 Canterbury Lane, Rockville MD 20906 or Don Miller, 12315 Judson Road, Wheaton MD 20906 who publishes TSWSAJ, a frequent periodical bringing news and reviews to the national sf fan. See also "Discon II" under "Conventions".

In the Hampton Roads area, there are a number of fans - not a great deal of organized activity tho. Ned Brooks, 713 Paul St., Newport News zip 23605 is a veteran fan; George Beahm, 13 Gainsborough Place, Newport News 23602 and young Tim Marion, 614-72nd Place, zip 23605 are the publishers, con-goers &c.

Southern Virginia Science Fiction Association (c/o Sandra Dodd, Rt.1, Box 396, Charlotte Court House VA 23923) is a nonprofit organization founded in March 1973 and dedicated to the promotion of interest in sf and in NASA. Centering at Longwood College, films on sf have been shown and a small con is in the future. Also see "Publications".

CONVENTIONS

Let's start at the top. The world science fiction conventions have been going on since 1939 with film programs, professional writers and artists meeting their audience (and vice versa) through speeches, panels and parties, art shows and auctions, plenty of opportunity to buy things for your collection in the huckster rooms. Of late these have assumed gigantic proportions with 2500 in Los Angeles in 1972 and 3000 or more in Toronto in 1973.

For 1976 New Orleans, La. is bidding. This means that at the worldcon over Labor Day weekend, 1974 in Washington D.J., members of that convention will elect between Columbus, Ohio, any other place which may bid, and New Orleans as the site of the 1976 con.

In the past, it has been possible to vote by mail if you buy a supporting membership to the Discon or if you attend, you will be able to vote in person at the business session Sunday morning. However, we expect that the mail ballot method will be used again.

First, mail your \$3 supporting (or \$5 attending) membership to Discon II, Box 31127, Washington D.C. 20031 to be eligible to receive the Discon reports and materials [and if you can attend, you then only owe a conversion fee of \$2 more for full membership]. Second, in the summer of 1974 you will be able to send another \$3 as supporting membership to whatever con you want for 1976 [NEW ORLEANS as you'll learn below] and that will constitute your vote. Help us bring a worldcon to the South! \$3 to Discon II now then \$3 to the con you want to attend in 1976. N.O.

The Bidding Committee for New Orleans, Nolacon 2, may be contacted at Box 8466, New Orleans LA 70182, and is composed of the founder of NOSFA John Guidry, as chairman, with Dennis Dolbear, Hotel Relations; Pat Adkins, Secretary-Treasurer; Faruk von Turk, printing; Doug Wirth, graphics; and Lionel DesRoches, films. Other members on the committee are national fans like Dave Kyle, Mike Resnick, Martha Beck, Lon Atkins, and local fans like Guy Lillian (now working for DC Comics), Erin McAllister, Dixie Adkins, India Boone, Kevin Smith, James Mule', Nancy Mayberry, Rick McAllister, Bill Bruce, Peter Bezbak and me, with others likely to join.

The Hotel is the New Orleans Marriott, the most luxurious New Orleans has to offer. One of the major features is flexibility, the adaptation of rooms by partitions to meet any con requirements. The Mardi Gras Ballroom can be a cavernous hall for 3,000 or subdivided into 8 smaller rooms, 2 large and 6 small with all stops in between.

Rooms: 1,000 in the hotel proper and many more around the corner at the Monteleone (site of the DSCs in 1971 and 1973) and the Holiday Inn. By 1976, we should have about 3,000 rooms within a block's walking.

Facilities: The Marriott has four floors of con space with 30 rooms from the grand ballroom to 5th floor meeting rooms which are small and intimate.

There will be convention rates on the rooms and free facilities provided by the hotel. There is on-site parking, a pool, three bars (not to mention 33 within a one-block radius - this is the booze capital of the world, you know). Ice and coke machines on every other floor; three restaurants including a 24 hour one (essential) and across the street is a 24 hour liquor-bearing drugstore for supplies.

New Orleans as a convention city is unequalled. Poul Anderson calls it the "best drinking town in America"; after all, it has the largest per capita bar ratio in America. 18 year old drinking age and round the clock facilities. Let's hardly ignore the cuisine whose reputation is worldwide and the music available here.

The Convention itself would have all the standard worldcon features, of course: presentation of the Hugos, pro and fan guests of honor, art show and auction, masquerade, all night films (not the standard fare seen at most cons but a brand new program of good films), panels, parties...BUT the "dual programming" of west coast regional cons is planned - a CHOICE of speeches, panels and so on running simultaneously through the three day program.

The con will save money on printing because the con committee has facilities itself. It will thus be able to feature lower ad rates for the program book (and they really mean a book!)

There is a lot of talent and fine folk in New Orleans. This venture really deserves and needs the support of all readers.

DeepSouthCon

The South's oldest regional con is D.S.C. usually held a week before the Labor Day worldcon. Of late it has been on an Atlanta-New Orleans axis and usually draws to gether 100-200 including the core of Southern Fandom and some welcome visitors from elsewhere.

AGACON 74, DSC XII, will be held in Atlanta the weekend before labor day at the Sheraton Biltmore Hotel and is billed as a science fiction mardi gras. Co-chairmen are Sam Gastfriend and Joe Celko. It is a total con environment and they have chosen the hotel for its immense ballroom where you can stay in costume for the entire period, bars there, food, & The SCA organization, South Downs Barony, will feature a full revel there with all their pagentry and color. VIP memberships, which will supplant GoHs this time, are Thomas B. "Wolfwinter" Swann, Joe "The Mind Behind the Eye" Green, and Poul Anderson. Memberships should be purchased now from Sam Gastfriend, Box 8192, Atlanta GA 30306 for \$7.50 - dealers table \$10. The SFC will of course have its annual meeting there. Stay tuned to the SFC Bulletin for developing details on this con.

A newer tradition is the Upper South Claves, originally started by Irvin Koch, Secretary of the SFC, in 1970. Ken Moore and the Nashville club hosted one last year and are going to repeat. It will be on May 10-12, 1974 at the Holiday Inn on I-24 and Harding Place. Banquet will be \$6.50. Guest of Honor is Gordon Dickson; master of ceremonies is Andrew J. Offutt, who is a fine tradition unto himself and was chosen to m/c the 1974 worldcon. Pro artists Kelly Freas, Ron Miller and local Dennis Dotson will be there. Emshwiller's films will be shown as part of a gala film package. Heavy in art, auction and good times. Send your \$5 today to Ken Moore, 647 Devon Drive, Nashville TN 37220 and they will send motel info which they will handle for you from a block of rooms for fans only. Stay tuned for more details..

Star Trek/sf Con in Atlanta

At presstime we received word from Steve Reed, 2470 Sandtown Road SW, Marietta GA 30060 concerning a Star Trek/sf con called BENECIA I to be held in Stouffer's Atlanta Inn, July 5-7, 1974. Membership is \$5 from Steve before June 3 and \$6.50 after that or \$3.50 supporting. The lush hotel costs \$27-35 for singles, \$34-42 for doubles with soundproof rooms, color TV, FM radio and a private balcony with a view. For reservations write the Inn, attn: Shirley Grindle, 590 West Peachtree NW, Atlanta 30308 or call 404/881-6000 and tell her you're with BENECIA I. Luncheon tickets are \$6.50. Hucksters tables are \$10 each - reservations taken now by Steve. "There is a strong possibility that DeForest Kelley might make a surprise appearance." There will be a trivia contest (entry fee 50¢) with prizes. There will be art exhibits, auctions and artists should write now.

The film program is announced as This Island Earth, Colossus, Incredible Shrinking Man, DeForest Kelley's Tension at Table Rock, Journey to the Far Side of the Sun, Day the Earth Stood Still, Destination Moon, The Fly, Horror of Dracula and more.

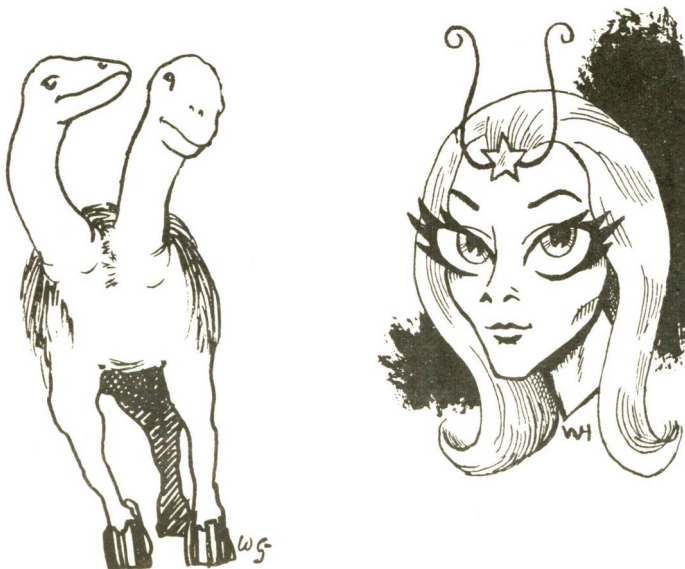
The man who ran the ST con in New Orleans will be a guest and more will be announced. On the con-com with Steve are Alan White, David Long, Gordon Flagg, Janet Davis and John Ulrich is special consultant.

Allen Greenfield and John Ulrich hosted a mid-winter con in Atlanta which should be reported on in SFCB 10. This could become a new tradition and a regular con could be scheduled in November, December to break the long drought between Southern cons, which are traditionally summer events.

Lura Sellers had planned a partycon in Biloxi, Miss over the July 4 weekend as well. Contact him at 925 Grant, Tupelo MS 38801.

Durham minicons are Sunday outings at Ed Murray's home and attract a regular following from NC, VA and GA. The 22nd such will be held January 27 and details can be obtained from Ed at 2540 Chapel Hill Road, Durham NC 27707. See Ed's article on CAROLINA FAN FEDERATION.

The SFC Bulletins will bring flyers and news of the plans for conventions as often as they can; however the conventions are sometimes announced on short notice and after a bulletin has come out and finances do not appear to afford another. Feel free to check with us on news if it has been a while since a Bulletin.



STAR TREK

Few phenomena of fandom have attracted such attention as the S.T.A.R. phenomenon - Star Trek Association for Revival. Glorifying now (and rightfully so, I think) in a well-done animated version, the various organizations of fans of this show are becoming increasingly important not only for their own interests but in introducing the followers of the show to the larger "fandom" with its other facets. The South had its first gigantic (1300 attending) S.T. con in New Orleans in 1973 and another is planned in Atlanta July 5-7, 1974. (The biggest ones are still in the fall in Detroit, New York in February and Los Angeles in April.)

Southeastern S.T.A.R. has a membership fee of \$2 per year and all members receive the bimonthly newsletter. Dues should be sent to Janet Davis, 2630 Charlestown Drive, Apt. 13-D, College Park GA 30337. SESTAR meets the first Saturday of every month at the Atlanta Public Library at 126 Carnegie Way NE downtown, 2-4 p.m. Currently there are 38 paid members and 75 on the mailing list. Steve Reed is the President.

Other ST contacts we know of are:

Harrodsburg, Ky. - Keith Burton, P.O. Box 102, Harrodsburg, Ky. 40330

Nashville TN - Eric Jamborsky, 1105 Greenfield Ave., Nashville TN 37216

Tuscaloosa, AL - Debbie Burden, P.O. Box 3389 University AL 35486

Knoxville TN - Susan Baker, P.O. Box 312, Knoxville TN 37910

Athens GA - Psi Phi c/o Alan Hannah, 1140 South Lumpkin St., Athens GA 30601

New Orleans LA - Jim Mule', 5590 Jacqueline Ct. New Orleans LA 70124 or Chas. Fernandez, 4634 Read Blvd, N.O. LA 70127

Others who may publish STzines or have an interest in ST are designated on Roster #5 and its Jan. 1974 supplement available from Meade Frierson III, 3705 Woodvale Road, Birmingham, AL 35223 for your \$1 dues (August 1973-Aug. 74) for SFC.

The marking of the Roster from ST association records is primarily for correspondence purposes. We have heard of a service offered by Star Trek Lives Correspondence Service, P.O. Box 40, St. Joseph, MO. 64505 to provide a closer match in ST interests if ST fans will submit the following information, 50¢ and an SASE: name, address, birthdate, occupation or grade in school, favorite ST episodes, favorite ST character, special hobby or interests other than ST and preference as to type of pen pal. They make no guarantees of any sustained correspondence and we can assure you of nothing except the existence a couple of months ago of this service.

Other items of interest to ST fans might be the set of eight color slides from Morris Scott Dollens paintings (which sell for over \$100 at the ST cons) featuring the hardware (no portraits) of ST. These are \$3 from Morris Dollens, 4372 Coolidge Ave., Los Angeles CA 90066 (check latest bulletin for any CoA) Dollens will entertain suggestions for commissioned paintings of ST scenes for \$150 and up.

The bulletins of the national S.T.A.R. contain a wide variety of information on ST items for sale, publications, clubs, etc. and should be consulted. S.T.A.R., P.O. Box 886, Dearborn MI 48120 has 8 bulletins ("Star-Borne") per year for \$2.

As to area publications, none of which we have seen there is Kevin Cook, 29 Low Street, McDonough GA 30253 who publishes "Strekzine, the Star Trek Scene" and Becky Baggett, Rt.3, Box 587-A, Raleigh NC 27603 has a zine in process. Pat Zotti offered Voyages II some time back but no recent word.

AMATEUR PRESS ASSOCIATIONS (APAS)

This feature of fandom has been around since 1937 or so, although subject to considerable proliferation in recent times. Originally a feature of sf&f fans, it spread to comics in the 1960s and it is likely that one will find every conceivable topic discussed in the pages of the various apas. While there are 15-20 (at a rough guess) nationally of various slants and sizes, the Southern fans have been activists of late with the result that at least four have their administrators located here. Before listing these, it might help to put these organizations in some sort of perspective for the uninitiated.

Generally monthly, quarterly or periodically on some other basis, there will be a mailing by the administrator of the various letter substitutes, mimeo'd or ditto'd magazines or even offset contributions of writing and/or artwork from the members (and occasional outsiders) to all other members. A member will have dues and a minimum activity requirement ("requac") to produce a certain number of pages of material every so often or be dropped. Most organizations have a waiting list which you can join if you pay your dues and are willing to publish when there is room for you among the active members.

You can write whatever you like, reviews, essays, fiction, poetry, comments on other members' contributions, then make the required identical number of copies and send them to the administrator by the various deadlines.

If interested in this form of communication and publication but without the means of reproducing copies, you might check with a local school as to the availability of their equipment. Frequently you will find that the new, cheaper offset machines permit reproduction of your typed or drawn material for 50¢ (plus 1¢ per copy) per page.

Often the apas have back issues ("backmailings") available for a price which the administrators can sell you.

Here is a listing of a recent mailing and certain info on four southern based apas:

CAPA-alpha (or K-a) 109 for November, 1973 contained 123 pages in 18 zines - it usually has more pages. There are 50 members and the waitlist was then 4. Four pages are required every 3 months, 75 copies each. You'd be surprised at the care and attention given by some members to their contributions - comics strips or even comic books are frequently drawn and distributed in this fashion. The quality of work which some fan artists can manage on a ditto machine is inspiring. It is primarily for comics fans and has such members as Don & Maggie Thompson, Fred Patten, Tony Isabella, Dwight Decker and people very much into comics - two fans in Belgium and 1 in Australia are members. Backmailings are available from the CM, Gary Brown 21010 NE 14th Ave., No. Miami Beach FL 33162.

GALAXY 27 contained 165 pages in 21 zines. I don't have the constitution handy but it comes out every six weeks or so, has 20 members and no waitlist at present. 25 copies are required, six pages of material every other mailing. This has comics, sf&f, rock and other fans - no definite slant as such. The OE is Gary Steele, P.O. Box 2908, Rome, GA 30161 and backmailings are available for 50¢. Gary is a multi-apan (member of several apas).

MYRIAD 41 had 19 zines with a total of 188 pages. It was Oct. 21 and the next deadline was Dec. 1 - so figure the frequency frothat. There were 21 members and 5 on the waitlist. This, too, is a general interest apa like GALAXY. Minac, as it is called, is along the lines of the above. Don't ask me for details, folks, I belong to all of these and six more - I can't keep details straight. The OEs are Cliff & Susan Biggers, 621 Olive Street, Cedartown GA 30125. 35 copies are needed and some backmailings are available.

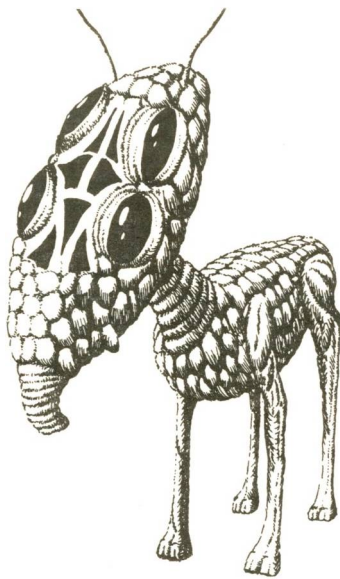
SOUTHERN FANDOM PRESS ALLIANCE (SFPA) 55 had 47 zines for 416 pages and is 6 times a year. After three years at the helm, Don Markstein (address under New Orleans) has turned over the apa to George Inzer, c.o School of Journalism, University of Georgia, Athens GA 30601 as OE, so write George if interested. 25 members, 16 on the waitlist. The traditional southern sf&f outlet, now suffused (enriched?) with comics and sundry. 4 pages every other mailing of original material; 30 copies. No back mailings are available.

We also understand that Tim Marion, 614-72nd St., Newport News VA 23605 has details on REHUPA, a new apa for Robert E. Howard fans. He also publishes a couple of non-apa fanzines. Inquire.

Although out of this area (I'll run again next year for OE, though), a specialty apa of interest to some is Esoteric Order of Dagon for 26 fans of the writings of H.P. Lovecraft & others, Arkham House books and the field of the weird/macabre-fantasy in general. 50 copies are required; backmailings are available from mailing no.5.

I am the Official Arbiter of an apa different from the foregoing called The Cult with 13 members, 19 on the waitlist and into its 314th mailing. It operates by rotating publishers every three weeks. Regular letters can be sent to the publisher who must reproduce them and circulate the collected letters with any additional material of his own to all members and active waitlisters. To apply all that is required is a 300 word letter to me which for southern fans I will publish in a special periodic zine every two months. You may be on the inactive waitlist for several years, however it does not cost anything at all and you may be sent some issues (although the publishers do not have to so oblige). My terms ends September 20 or so and the offer of free publication of your first letter may not hold true for my successor in office.

Generally, for credit your material must first circulate through the apa but frequently publishers make a general circulation magazine as well. This is what I do for E*O*D mentioned above - a quarterly called THE UNNAMABLE. My publications are listed below under "Publications". Others who are in the area and active in apas (use your Roster if you wish to contact these people and enclose an SASE for reply if inquiring about availability of zines: Guy Lillian (IA), Ned Brooks (VA), Gary Brown (FL), Joe Celko (GA), Dennis Dolbear (LA), Steve and Binker Hughes (GA), Alan Hutchinson (FL), George Inzer (GA), Irvin Koch (TN), Don Markstein (LA), Gene Reed (AL), Gary Steele (GA), Faruk von Turk (LA), Greg Bridges (TN), Joe Siclari (FL), Richard Small (FL), Sam Browne (SC), PL Caruthers (TN), Steve Nichols (GA), Lonnie Thompson (TN), Mike Weber (GA), Lester Boutillier (LA), Wayne DeWald (FL), John Ellis (FL), Tim Marion (VA), Cliff & Susan Biggers (GA), Wayne - I'm repeating and I've probably missed someone anyway.



PUBLICATIONS

The term "fanzine" is applied to publications by fans. In OUTWORLDS 17, a fanzine (Bill & Joan Bowers, P.O. Box 148, Wadsworth Ohio 44281, 75¢ or 5/\$3 - highly recommended!), there is this definition: a fanzine is an amateur magazine, produced by a fan, in whatever form he desires and for whatever purpose he wishes." Bill goes on to subcategorize as follows:

"Personalzine - generally, not entirely, editor written, with perhaps a lettercolumn - usually small and informal.

"Apazines - [see "Amateur Press Associations"]

"Newszines - the newspapers of a worldwide, mail-connected subculture - there are those that report on professional sf doings and those that report on fannish activities. Small and frequent.

"Genzines - are generally available and generally would be recognizable by an outsider as some sort of a magazine. Outside contributors generally dominate."

I recommend Bill's article (and his magazine and its companion-piece, INWORLDS, which reviews fanzines and indicates to the uninitiated what is involved and where to get them). There are other national fanzines to be recommended for their information on other fanzines available. These are YANDRO (4/\$1.80 from Robert Coulson, Rt.3, Hartford City IND 47348), SON OF WSFA JOURNAL (Don Miller, 12315 Judson Road, Wheaton MD 20906 at 10/\$2-pre postal increase as are all these) and although shy on a review of fanzines of late, the news zine LOCUS (Charlie & Dena Brown, Box 3938, San Francisco CA 94119 at \$6/18). Each has more than its fanzine reviews to recommend it, of course, but people interested in learning more of this aspect of sf&f fandom will want to obtain one or more. As far as comics oriented fanzines are concerned, the area's own ROCKETS BLAST-COMIC COLLECTOR is published in a very attractive format in Miami; the recent prices are unknown but the address is the SFCA, 9875 SW 212th Street, Miami FL 33157. Another source for current comics fanzines and ads is the large-circulation biweekly tabloid, THE BUYERS GUIDE, (\$3 per year from Dynapubs, RR 1, Box 297, East Moline IL 61244) in which many fanzines advertise. Also there are various national STzines for which leads can be obtained as suggested under the heading "STAR TREK".

The previous SOUTHERN FANDOM CONFEDERATION bulletins have reported, as received, the new publications from this area; however, one aspect of fanzines is their limited print run. Subscriptions to the regular ones are preferred for they allow an editor to calculate his print run better. As to back issues, there may or may not be any - it is always best to inquire first with an SASE.

Fanzines

RALLY - this "news and chatter zine with a southern accent" has been available for news or 2/25¢ from Don Markstein, P.O. Box 53112, New Orleans LA 70-153 or Lon Atkins, 12724 Caswell Ave. #1, Mar Vista CA 90066. Some of the news may be played for laughs but that's okay - these are two of the cleverest writers in Southern fandom (or elsewhere?). Irregular at best, in the past they have been much more frequent than SFC Bulletins and much better produced.

MAYBE - This genzine from Irv Koch, c/o 835 Chattanooga Bank Bldg, Chattanooga TN 37402 is one of the most regular from the South. Unfortunately, Irv has very few back issues - only of #29 (I've bought ten of these for the fanspeak feature). #34 is due out soon but his schedule is irregular from then on. Terms are the Usual or subs of 6/\$2.50 - 50¢ each. Letters of comment may be produced in Baby of May-be, a mimeographed affiliate pub.

TABEBUIAN - 6/\$1 from Dave Jenrette, Box 374-Grove, Miami FL 33133. "Our domain is education, sf, math, photography, half-baked philosophy and whatever we feel like doing." Small but frequent, often hilarious, these pubs were started last year or so and now have contributions by national fans.

MOONRIGGER - sf publication of the University of Florida SF Society. Write 18-0316, Univ of Fla., Gainesville FL 32612. More details in SFCEB #10.

DIVERSITY - Greg Bridges, 140 Eastview Drive, Memphis TN 38111 is publisher. #3 (40pp, 50¢) contains an article on SF on radio by me, Tom Collins' on living in Alaska, Dr. Beifuss's academic piece on sf, a couple of things on the local fannish scene, Grant Carrington's on the Holy Modal Rounders and plenty of art by Tom Foster. #4 will be about 40 pp. for 75¢ and is in production with a rather complete index to Frazetta artwork by Dennis McHaney of Memphis.

MOTLY MURMUR #1 from Dennis McHaney, 3883 Goodman Circle, Memphis TN 38111, 25¢ or The Usual. Checklists of films certain actors are in, review of an ERB fanzine. Also available STRAWBERRY FUNNIES, 50¢, trippy materials from the talented hand of Tom Foster; MESMERIDIAN 1 & 2 (50¢ each or the Usual) - in #2 the unpublished books of Robert E. Howard, an index to the shortlived GOLDEN FLEECE pulp, Grover DeLuca's article on T.B. Swann, graphics from Foster.

HOT FLASHES is being prepared by Glen Goggin, 6202 Greeley Blvd, Springfield VA 22152 of interest to comics fans. My review of the underground comics is supposed to appear in it.

Don Markstein, P.O. Box 53112, New Orleans LA 70-153, has been producing, in addition to RALLY, fanzines of comics reviews called GRAPHIC ARTS MONTHLY also a personalzine of an sf bent called TANDS-TIKKERZEITUNG (ask for Stikker). No current info.

SECRETARIAT - Dean Sweatman, 498 Oak Ave #4, Hahran LA 70123 provides this to furnish members of NOSFA and other interested parties with info as to current activities of fandom in N.O. Reviews, too.

DECAL is published by Don Cochran, 151 Valley St., Jackson Miss 39209. Issues 1-3 are 35¢ or 3/\$1. Issue 4, just out, has a front cover by Steve Fabian and articles on mithril and Innsmouth.

WHISPERS - Stuart D. Schiff, 5508 Dodge Drive, Fayetteville NC 29303, \$1.50 or 4/\$5.50 - is a zine for Lovecraftians, Arkham House collectors, and students of weird/macabre/horror. #1 features weird fiction by Brian Lumley, J.P. Brennan and Dave Riley and good articles on R.E. Howard and Lovecraft. There are excellent illos by the masters Lee Brown Coye and Virgil Finlay. 64pp, printed. #2 has fiction by Fritz Leiber, Henry Hasse, Dave Drake and others and interesting articles.

OXYTOCIC - Michael T. Shoemaker, 2123 Early St., Alexandria VA 22302. #7 was 28pp, ditto, for 25¢ or The Usual, has book reviews and a large number of interesting letters. #8 has more articles.

VERTIGO - organ of the Carolina Fan Federation from Edwin L. Murray, 2540 Chapel Hill Road, Durham NC 27707. Ed publishes in advance of his mini cons (see CFF under "Area Organizations") #17 had an article on the Dime Novel by Richard Hurt. Special articles in #9,15 and 16 make them 75¢. 8 and 13 are 50¢, 17-19 are 35¢ each.

COMIXSCENE is not produced in the south but edited by Miamian Gary Brown. This attractive tabloid on better grade paper has very complete new comics news and related articles. Subs are 6/\$2.50 from Supergraphics, Box 445, Wyomissing PA 19610.

OWLEXANDRIAN MULTIMEDIA TELEVISION & PUBLISHING, P.O. Box 388, Main P.O., Atlanta GA 30301 is the imprint of various magazines from Allen H. Greenfield. The recent Ufology phenomena ("The Great UFO Flap of 1973") receives knowledgeable attention from this long-time fan of same; also into SCA, fandom in general, libertarianism. Pubs on request as available, no trade but free copies welcome. Specify main areas of interest.

B.D. Arthurs, 527-98-3103, 57th Trans Co, Fort Lee VA 23801 has, since his transfer here, produced a number of fanzines. POWERMAD, a personalzine, and GODLESS (#5 - 35¢ or The Usual) with articles and letters.

NEMESIS 4 - 36pp from Ken Shepherd, 1079 Eastern Parkway, Louisville KY 40217 is available together with the other back issues at 64¢ (stamps okay) or subs of 4/\$3. S&S or anachronistic fiction, articles of ST, tarot, wicca, sf.

Mark Wheatley, 3640 Wright Road, Portsmouth VA 23703 publishes (and does some artwork for) NUCLEUS, which is comics oriented. #8 is \$1.50, 44 pages, printed. Issues 3,4,5 and 2 posters are sold as a set for \$1. Issue 6 with John Norman interview is 70¢. Issue 7 has a Kelly Freas cover and interview for \$1.50.

UNTERHELIOS 2 may still be available from Joe D Siclari, 1607 McCaskill Ave. #3, Tallahassee FL 32304. It was 60¢, or the Usual. Mike Scott wrote about the film War of the Worlds; Rich Small did a historical look at the underground comics; Linda Bushyager wrote on various worldcons; Michael Ogden wrote on American horror films; reviews and a lettercol.

In the field of the weird, again, there is AMBROSIA from Alan D. Gullette, 904 Allen Road, Nashville TN 37214. #1 was 50¢, 52pp, dedicated to Ambrose Bierce, poems, three shorts, reviews, part of an article on HPL's astronomy; #2 (\$1.00) is 32pp offset with Robert Bloch, Dick Tierney, the rest of the stars article, Ken Faig, story by Frank Balazs, review by Eddy Bertin, Denis Tiani illos & more.

FREE FALL from Mike Main, 9207 Navios Drive SE, Huntsville AL 35803 is comics oriented. 50¢. #1 was 26pp, has strip, article on Roy Thomas, ST material including interview with James Blish, interview with Mark Evanier, Dr. Doom article. #2 had less artwork, more articles particularly a Superman analysis; #4 has much art, Willard Harris on the Long Ranger, comics news and reviews.

YELLOW BALLOON and other zines from Richard Small, 117 So. Meridan, Tallahassee FL 32301 have been primarily comics oriented. #6 is 22 pages, mimeo'd and 8 page comic for 25¢ and features a history of Tallahassee fandom and a very peculiar comic.

Hal Peters, 17674 Towne Crest, Gaithersburg MD 20760 just escaped our territory but offers a couple of publications on ERB which fans might inquire about.

Richard Brandt, 4013 Sierra Drive, Mobile AL 36609 has produced VORPAL for 35¢ or the Usual. #1 has wraparound cover by Grant Canfield and Alex Eisenstein and is 32pp; short story and two cartoons by Ray Nelson; ten page review by Perry Chapdelaine very short horror story by Steve Barrington and an article on TV horror films by the ed. #2 should feature poetry by Ray Nelson plus letters and art from Harry Warner, Grant Canfield, Jeff Smith, Perry Chapdelaine and Rod Snyder.

MICROSCOPIUM is from Sandra Dodd, Rt.1, Box 396, Charlotte Ct. House VA 23923 - 6/\$2 or The Usual; 35¢ per. #1 featured the ed's 20 year old love affair with sf, interview with Jack Williamson, review of Genesis II with pic; #2 features interview with Poul Anderson, review (with pic) of IT CAME FROM OUTER SPACE.

LOCOMOTIVE "is a monthly sf oriented fanzine to be devoted wholly to letters of comment." Published in California but edited by Brett Cox, Box 542, Tabor City NC 28463 for 25¢ or The Usual (locs preferred of course).

Another out of area published-southern edited zine is FROM BEYOND THE DARK GATEWAY wherein Paul Berglund (472-46-7335, 6th ITT, HqBn 2d Marine Div FMF, Camp Lejeune NC 28542), the editor, gathers Lovecraftian and weird tales. Nicely mimeo'd - #3 is due out shortly for 75¢.

PHOTRON 7 by Steve Beatty, 1662 College Terr. Dr., Murray KY 42071 is 25¢ or The Usual, mimeo'd. Tolkien appreciation, letters and some reviews. The editor is improving, however, as his material in the hoax-apa, Apa-H, will attest and these should become good zines of a fannish bent.

Comics indexes are compiled by Gene Reed, 3503 Alpine St., Huntsville AL 35805. Inquire. Also Gary Brown has several comics related publications --see Apas under CAPA-alpha, for address.

Graphics

Bill Black, 1515 Bowman Drive, Tallahassee FL 32303 runs Paragon Press, for "limited press comics" of his own production. Try sending a SASE for his current offerings, usually 40-60 pages for \$1-2. He is talented.

Another southern artist doing his own publishing is Kenneth R. Smith, Box 20020-A, LSU Sta., Baton Rouge LA 70803. He has PHANTASMAGORIA 1, 2 and 3 at \$5 each. These are gorgeous works of art, superbly reproduced and offer intriguing fantasy tales. Future issues should be subscribed for at \$3 each. You will not regret this if you are a serious student of the fantastic or have an eye for fine art. Procrastination of fans has already endangered the future of his work, so don't delay.

Kelly Freas, multi-Hugo winner for his sf cover art, has published a set of large (12-1/2 x 19) full color prints of some of his best covers from Astounding/Analog magazine. The prices are \$9.95 for the full set of 6 or \$14.95 if autographed; singles for \$2.50 or \$4 autog'd. Remember: these beauties are four times the size of the original magazine covers. They are:

- Call Me Joe, April 1958
- The Gulf Between, October 1953
- A Spaceship for the King, Dec. 1971
- The Miracle Workers, July 1958
- A Womanly Talent, Feb. 1969
- Martians Go Home, Sept. 1954

Write to Kelly Freas, Rt. 4, Box 4056A, Virginia Beach VA 23457.

Books

Karl Wagner, an S&S writer, heads up a publishing house called CARCOSA (Box 1064, Chapel Hill NC 27514). Manly Wade Wellman's WORSE THINGS WAITING, a collection of 30 of his yarns from WEIRD TALES, will soon be available in a limited edition for \$9.50.

David Anthony Kraft, Fictioneer Books, Lakemont GA 30552 is in the process of issuing limited press books. Available is THE VULTURES by Robert F. Howard (two long Western tales) for \$6.25. Send SASE for their catalog.

FAX BOOKS, P.O. Box 106, Naperville IL 60540 has a list of publications you can get. The southern tie-in is that Memphis fan and pulpscholar Darrell C. Richardson who has written some of their product serves as editor.

While not publishers, there is a mail order business operated by two fans in New Orleans - send an SASE for their catalog to PDA Enterprises, Dept SFH, Box 8010, New Orleans LA 70182.

Prozines

Stephen Gregg, P.O. Box 193, Sandy Springs SC 29677 publishes ETERNITY, the south's first sf prozine, for \$1 (#1,2 are issued) or subs of 4/\$3.50. #1 has fiction by andy offutt, Barry Malzberg, Joe Green and others; poetry by Zelazny, Scott Edelman & others; articles by Phil Dick and Danny O'Neil; good art. #2 has 8 stories including ones by David R. Bunch, Barry Malzberg; interview with Thomas M. Disch, nice illos, reviews, articles, letters.

Jerry Page of Atlanta fandom is editor of WITCHCRAFT & SORCERY (60¢ or 6/\$3 from Fantasy Publishing, 1855 West Main Street, Alhambra CA 91801), the successor to COVEN 13 of a couple-three years back.

The Frierson Fanzine Publishing Empire

For the following the address is Meade Frierson, P.O. Box 9032, Birmingham, AL 35213:

Inasmuch as we are bearing the brunt of the publishing of this invaluable gem, it behooves us to hawk our own wares at this juncture:

HPL: A TRIBUTE TO H.P. LOVECRAFT - \$4.50 (including insurance), 144 pages, slick paper, reduced type, 120 illos, 24 articles, 20 pieces of fiction. Soon to be out of print forever. Already collectors are asking \$10 for the first edition, out of print last fall.

HPL SUPPLEMENT NO. 2, 60 pages, mimeographed, contains 3 stories, some articles and letter extracts concerning H.P.L. and HPL. \$1.00

THE UNNAMABLE - our apazine for E*O*D - 14-18 pp issues 1-4 available at 25¢ or 4/\$1.

SCIENCE FICTION ON RADIO - recently revised 60 pp mimeo'd study of adult sf drama on radio from 1950 to date---\$1.50.

POKE SALAD DAYS CHRONICLE - 28pp, mimeo'd - a bunch of drunken apazines of fannish nonsense from the last four years of our solo productions - not the best, by far, but does contain Ray Bradbury parody (4pp) and SF Times-Chronicle parody as well as a Star Trek parody, which have found favor in some circles (a 7 in YANDRO). 25¢ with something else or 50¢ ordered alone.

Scheduled for 1974 production are:

HPL SUPPLEMENT NO. 3 - continuing commentary, articles, etc. on HPL and HPL - \$1

HUITLOXOPETL 9 - a sf fanzine with fiction, articles, letters, etc - \$1

THE UNNAMABLE 5 ¢c - the HPL quarterly will continue.

Distributed by us together with other orders:

Skull 4 - 32pp b&w underground comic adapting four of HPL's stories - 50¢ with something else or 8 x 8¢ stamps

Trivial Annoyances - first southern produced underground featuring fantasy work by Dany Frolich, talented New Orleans artist. 50¢ with something or 8x 8¢ stamps. Not recommended for minors.

WRITERS

Southern fans are definitely into sf writing. In addition to the established pros in residence here such as Charles Fontenay(TN), Perry Chapdelaine(TN), T.B. Swann (TN), Damon Knight (FL), Sterling Lanier (FL), Keith Laumer (FL), Jerry Page (GA), Joe Haldeman (FL), Joe Green (FL), Andre Norton (FL), Manly Wade Wellman (NC), Daniel Galouye (LA), George Effinger (LA), and andy offutt (KY) [whose first SF hardcover, THE GALACTIC REJECTS (Lothrop, Lee & Shepard 1973) has just come out], there are fairly new writers such as Mary Schaub (NC) who last year sold her first to a hardbound anthology and joined SFWA; Paul Harwitz (NC) whose articles have sold to PLAYBOY in increasing quantities and whose sf is just around the corner; Karl Wagner (NC) whose ghost story, In the Pines, appeared in August 73 F&SF; Michael Bishop (GA) whose latest is in the Feb 74 F&SF; Gregg Williams (TN) who had "Computer and the Oriental" in July 73 F&SF and Dan Henderson (TN) who has made a recent sale to F&SF.

Other SFWA members here are Rick Norwood (LA), Don Walsh (LA), and Pat Adkins (LA) and doubtless many more.

The point is - SFC Bulletins would like to present news of sales by area writers if y'all could be so obliging as to write and inform us [we're too busy to read all the mags to find out].

SOCIETY FOR CREATIVE ANACHRONISM

"SCA" is the convenient nomenclature for the category of fans who are interested in medievalism, sword fighting and the like.

Hank Reinhardt, 2502 Randolph Place, Birmingham AL 35223 is in the process of establishing a weaponry manufacturing company. He may have some of those star-shaped throwing things from Kung Fu soon but knives, axes and swords are being eagerly anticipated in the future. He is the most knowledgeable concerning what is happening in various baronies in the south and elsewhere.

SCA contacts in Baton Rouge-New Orleans, Atlanta-Athens, St. Petersburg-Tampa are mentioned under "Area Organizations". The other prominent group is Louisville's Barony of the Flame which has had several meetings. A tournament was held on Dec.15, 1973 and spring events are planned. Beth or Kathy Moore, 411 Belgravia Court, Apt. 3, Louisville KY 40208 are probably the people to contact but we'll reproduce an old report just as it was received too late for an earlier bulletin and hope the info is still basically correct.

The Barony of the Flame was organized in early 1972. "In October of 1971 many of our members attended their first tourney - a Crown Tournament of the Middle Kingdom, in Ohio. I myself joined the group in November of that year, in time to attend, with several other of our members, a tourney in East Lansing, Michigan. Since then we have been attending tourneys regularly up north, in Chicago, East Lansing, etc.

"On April 15, 1972 we held our own tourney, complete with fighting all day that Saturday, a feast that night, and a revel afterwards. Our attendance reached 78 with people driving down from Chicago; East Lansing; Ann Arbor; Toledo, Bowling Green; Cleveland and Detroit. A good time was had by all and we are currently planning to hold our second major tournament sometime in August or September of this year.

"Our fighters have been training regularly since we first organized and they have fared quite creditably in the various tournaments. One of our fighters has already participated in this May Crown Tournament list and made a very good showing.

"In the few months since we have become an organized body, our membership has reached around twenty. Our current baronial Mistress of Arts...will become Kingdom Mistress of Arts in a few days; and our Seneschal...is the current Tannist's Lady, as of this last Crown Tournament. Her Lord...will be coronated King in October [1972] and she will be coronated Queen. Our Mistress of Arts is encouraging study and experimentation in such fields as spinning, weaving, material printing and dying, lace-tatting, embroidery, cooking, sewing, metalwork, especially as in jewelry, dancing, etc. At present, our plans exceed our means in some of these fields, but we are getting into as many of them as we can and as much as we can."

A more current report on this group states that they hold meetings on the average of twice a month in a renovated warehouse (The Red Barn) owned by the University of Louisville at Brook and Brandeis Sts. Usually they deal with a discussion of business and fighting practices among the 15-20 regular members.

Future Bulletins welcome reports from all SCA groups in the South - to publicize their tourneys and so forth.

CONSTITUTION
OF
SOUTHERN FANDOM CONFEDERATION

Section 1: Southern Fandom Confederation is a non-profit service organization for science fiction and fantasy fans residing in Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee and Virginia.

Section 2: The SFC shall publish at least twice a year, once for distribution at the DSC and once six months later, a fanzine containing the names and addresses of all members, all SF&F organizations in the South, a summary of information on all previous and forthcoming DSCs and other meetings of Southern SF fans, activities of regional fans and organizations, and as much other information of interest as the editor shall choose. In addition, a newsletter shall be published and mailed no less than two weeks before DSC.

Section 3: The officers shall consist of a President elected at the Deep South Convention on the basis of nominations published in the newsletter (which shall present all matters to be voted on at the convention plus an absentee ballot) and a secretary-treasurer. By-laws may provide for additional officers to be appointed by the President or elected by the members. The responsibility of the President is to gather and publish information as required in Section 2 with the assistance of other officers and volunteers. He is responsible for carrying out the activities stated in Section 4 below and will make all decisions between election with the help and advice of such regional council as may be appointed or elected pursuant to the by-laws. He shall serve as chairman at the meetings and his decisions in interpretation of the constitution and by-laws shall be final and binding. Any decisions as to the expenditure of SFC funds shall be made by the President and Secretary-Treasurer jointly and reported in the next publication after expenditure.

Section 4: The SFC shall back up the group which puts on the annual convention, keep liason with all SF&F groups, encourage regional pro writers, fan publications, and new local SF clubs. It shall advertise itself as appropriate and encourage a Worldcon in the South every six years or so.

Section 5: By-laws may be adopted or amended, officers elected and other resolutions adopted at the DSC by a majority of those voting in person or by proxy. Proxies or absentee ballots may be voted only on specific propositions submitted to SFC members in advance, except in the case of failure to receive advance nominations for office as specified in the by-laws. No by-law shall be lawful, if adopted by vote of the attending members of the convention alone, which in any way conflicts with the provisions of this constitution or any by-law adopted after submission to the SFC members in advance.

Section 6: This constitution may be amended only if a proposed amendment is submitted to the SFC membership in advance and if approval is given by 2/3 of the persons who vote on it, whether in person at the DSC or by proxy or absentee ballot.

BY-LAWS
OF
SOUTHERN FANDOM CONFEDERATION

1. Advisory Council: Each fan organization or club of more than 10 members shall name a representative to serve on the Advisory Council of SFC. These persons shall periodically convey to the SFC current address information on members, summary of past activities, information on scheduled events, furnish copies of local printed fanzines, and other items of interest. In addition, the President shall seek their advice on proposals for SFC activity.

2. Publications: The editor of the SFC Bulletin may accept advertising for the publications to the extent dues and contributions are insufficient. He may delete from the fan roster any persons whose address has been changed if no new address has been furnished promptly.

3. Nominations and Proposals: Nominations for office will be published upon submission of a 10-line nominating resume signed, or by separate letter endorsed, by 10 dues-paying members. Upon failure to receive any such nominations by June 1, the editor shall submit the names of incumbent officers on the ballot and provide a space for members to delegate to a person of their choice attending the DSC the right to nominate and vote for any person other than the incumbent. Proposals for constitutional and by-law amendments and resolutions should be similarly submitted and will appear on the ballot.

4. Dues: Dues are payable at the time of the DSC at the rate of \$1 per year except that they shall be waived for (i) SF&F pro writers and artists who have been published in the last five years and are otherwise eligible for membership, (ii) editor-publishers of fanzines (other than personalzines, apazines and predominantly comicszines) of more than 20 pages per year (commencing September, 1971), and (iii) the chief officer of any SF&F club or organization.

5. Files and Services: SFC shall maintain files on regional fans who express their interest in (1) writing fiction or articles for regional publications, or (2) providing artwork for same. Prospective fan editors may receive copies in return for an SASE or these lists may be published in the SFC periodicals, which shall also carry requests for help on future fan projects. SFC will maintain information on current SF book and magazine markets for prospective writers. SFC will cooperate with publishers of comiczines and genzines to secure a representation of SF&F in their pages. SFC will undertake all other feasible projects as may from time to time be adopted by resolution at the DSC or instigated by the President and Advisory Council.



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